

Film Score Medley II

Victor M. Barba

Adagio ♩ = 60

The first system of music is in 4/4 time and features a piano (p) dynamic. The right hand (treble clef) begins with a whole rest, while the left hand (bass clef) plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4. The second measure shows the right hand entering with a half-note chord of Bb4 and Ab4, followed by a half-note chord of Gb4 and F4, and finally a half-note chord of Eb4 and D4.

The second system begins with a measure rest, followed by a triplet of eighth notes in the right hand: Bb4, Ab4, Gb4. The left hand continues with a descending eighth-note scale: D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3. The right hand then plays a series of ascending eighth notes: Gb4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, 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Bb151, C152, D152, Eb152, F152, G152, Ab152, Bb152, C153, D153, Eb153, F153, G153, Ab153, Bb153, C154, D154, Eb154, F154, G154, Ab154, Bb154, C155, D155, Eb155, F155, G155, Ab155, Bb155, C156, D156, Eb156, F156, G156, Ab156, Bb156, C157, D157, Eb157, F157, G157, Ab157, Bb157, C158, D158, Eb158, F158, G158, Ab158, Bb158, C159, D159, Eb159, F159, G159, Ab159, Bb159, C160, D160, Eb160, F160, G160, Ab160, Bb160, C161, D161, Eb161, F161, G161, Ab161, Bb161, C162, D162, Eb162, F162, G162, Ab162, Bb162, C163, D163, Eb163, F163, G163, Ab163, Bb163, C164, D164, Eb164, F164, G164, Ab164, Bb164, C165, D165, Eb165, F165, G165, Ab165, Bb165, C166, D166, Eb166, F166, G166, Ab166, Bb166, C167, D167, Eb167, F167, G167, Ab167, Bb167, C168, D168, Eb168, F168, G168, Ab168, Bb168, C169, D169, Eb169, F169, G169, Ab169, Bb169, C170, D170, Eb170, F170, G170, Ab170, Bb170, C171, D171, Eb171, F171, G171, Ab171, Bb171, C172, D172, Eb172, F172, G172, Ab172, Bb172, C173, D173, Eb173, F173, G173, Ab173, Bb173, 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C329, D329, Eb329, F329, G329, Ab329, Bb329, C330, D330, Eb330, F330, G330, Ab330, Bb330, C331, D331, Eb331, F331, G331, Ab331, Bb331, C332, D332, Eb332, F332, G332, Ab332, Bb332, C333, D333, Eb333, F333, G333, Ab333, Bb333, C334, D334, Eb334, F334, G334, Ab334, Bb334, C335, D335, Eb335, F335, G335, Ab335, Bb335, C336, D336, Eb336, F336, G336, Ab336, Bb336, C337, D337, Eb337, F337, G337, Ab337, Bb337, C338, D338, Eb338, F338, G338, Ab338, Bb338, C339, D339, Eb339, F339, G339, Ab339, Bb339, C340, D340, Eb340, F340, G340, Ab340, Bb340, C341, D341, Eb341, F341, G341, Ab341, Bb341, C342, D342, Eb342, F342, G342, Ab342, Bb342, C343, D343, Eb343, F343, G343, Ab343, Bb343, C344, D344, Eb344, F344, G344, Ab344, Bb344, C345, D345, Eb345, F345, G345, Ab345, Bb345, C346, D346, Eb346, F346, G346, Ab346, Bb346, C347, D347, Eb347, F347, G347, Ab347, Bb347, C348, D348, Eb348, F348, G348, Ab348, Bb348, C349, D349, Eb349, F349, G349, Ab349, Bb349, C350, D350, Eb350, F350, G350, Ab350, Bb350, C351, D351, Eb351, F351, G351, Ab351, Bb351, C352, D352, Eb352, F352, G352, Ab352, Bb352, C353, D353, Eb353, F353, G353, Ab353, Bb353, C354, D354, Eb354, F354, G354, Ab354, Bb354, C355, D355, Eb355, F355, G355, Ab355, Bb355, C356, D356, Eb35

2 5

Musical notation for measures 2 and 5. Measure 2 shows a treble clef with a whole rest and a bass clef with a sixteenth-note pattern. Measure 5 shows a treble clef with a sixteenth-note pattern and a bass clef with a whole rest.

6 Moderato ♩ = 86

accel.

Musical notation for measures 6 and 7. Measure 6 shows a treble clef with a sixteenth-note pattern and a bass clef with a whole rest. Measure 7 shows a treble clef with a sixteenth-note pattern and a bass clef with a sixteenth-note pattern. The tempo is marked "Moderato" with a quarter note equal to 86, and "accel." is written above the bass line.

9

Musical notation for measures 9, 10, and 11. Measure 9 shows a treble clef with a sixteenth-note pattern and a bass clef with a sixteenth-note pattern. Measures 10 and 11 show similar patterns in both staves.

12 Allegro ♩ = 125

ff

Musical notation for measures 12, 13, and 14. Measure 12 shows a treble clef with a sixteenth-note pattern and a bass clef with a sixteenth-note pattern. Measure 13 shows a treble clef with a sixteenth-note pattern and a bass clef with a sixteenth-note pattern. Measure 14 shows a treble clef with a sixteenth-note pattern and a bass clef with a sixteenth-note pattern. The tempo is marked "Allegro" with a quarter note equal to 125, and "ff" is written below the bass line.

15

Musical notation for measures 15-17. The piece is in a minor key, indicated by two flats in the key signature. The music is written for piano in a 3/4 time signature. Measure 15 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 16 continues the treble line with a half note and a quarter note, while the bass line remains consistent. Measure 17 concludes with a treble clef ending on a half note and a bass clef ending on a quarter note.

18

Musical notation for measures 18-20. Measure 18 shows a treble clef with eighth notes and a bass clef with eighth notes. Measure 19 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 20 has a treble clef with a half note and a bass clef with eighth notes.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 22 continues with eighth notes in both staves. Measure 23 has a treble clef with eighth notes and a bass clef with eighth notes.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 25 has a treble clef with a whole note chord and a bass clef with eighth notes. Measure 26 has a treble clef with a whole note chord and a bass clef with eighth notes. A dynamic marking of *fff* (fortississimo) is placed in the bass clef staff between measures 25 and 26.

4 27

Musical score for measures 27-29. Measure 27: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: Treble clef has a whole note chord (Bb2, Ab2, Gb2); Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 29: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

30

Musical score for measures 30-32. Measure 30: Treble clef has a quarter note Gb2, quarter note Ab2, quarter note Bb2, quarter note C3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 31: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 32: Treble clef has a whole note chord (Bb2, Ab2, Gb2); Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

33

Musical score for measures 33-35. Measure 33: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 34: Treble clef has a whole note chord (Bb2, Ab2, Gb2); Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: Treble clef has a quarter note Gb2, quarter note Ab2, quarter note Bb2, quarter note C3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

36

Musical score for measures 36-38. Measure 36: Treble clef has a quarter note Gb2, quarter note Ab2, quarter note Bb2, quarter note C3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37: Treble clef has a quarter note Gb2, quarter note Ab2, quarter note Bb2, quarter note C3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: Treble clef has a quarter note Gb2, quarter note Ab2, quarter note Bb2, quarter note C3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

39

Musical notation for measures 39 and 40. The piece is in a key with two flats (B-flat and E-flat). Measure 39 features a treble clef with a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a sequence of eighth notes: C, D, E, F, G, A, B-flat, C. Measure 40 continues with similar patterns, including a B-flat in the treble and a B-flat in the bass.

41

Musical notation for measures 41, 42, and 43. Measure 41 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 42 has a treble clef with a whole note B-flat and a whole note C. Measure 43 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef continues with eighth notes: C, D, E, F, G, A, B-flat, C.

44

Musical notation for measures 44 and 45. Measure 44 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 45 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef continues with eighth notes: C, D, E, F, G, A, B-flat, C.

46

Musical notation for measures 46, 47, and 48. Measure 46 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 47 has a treble clef with a whole note B-flat and a whole note C. Measure 48 has a treble clef with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef continues with eighth notes: C, D, E, F, G, A, B-flat, C.

6 49 **Andantino** ♩ = 82

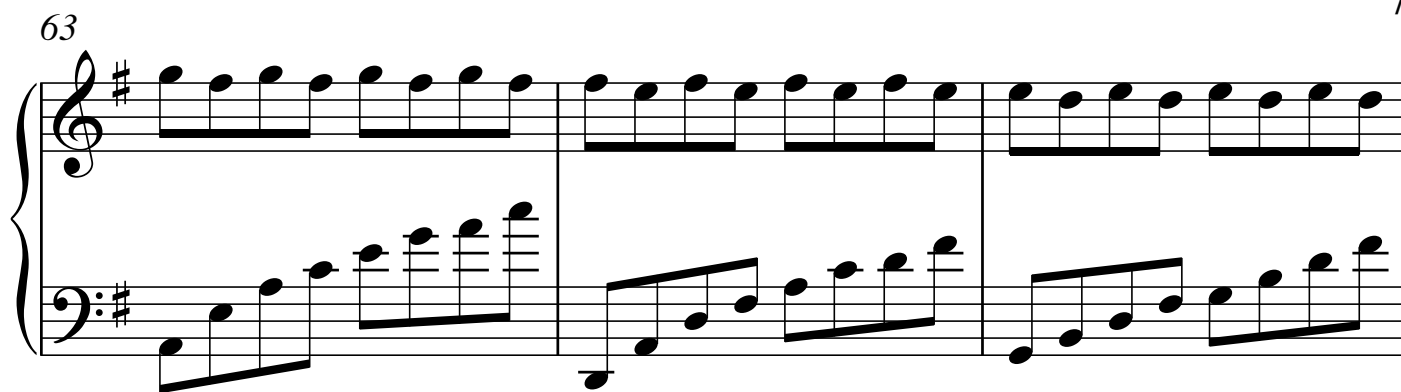
Musical score for measures 49-53. The piece is in G major (one sharp) and 3/4 time. Measure 49 starts with a *mf* dynamic. Measures 50-53 feature a *p* dynamic. The right hand plays a melodic line with a slur over measures 50-53, and the left hand provides harmonic support with chords.

Musical score for measures 54-56. Measure 54 begins with a triplet of eighth notes in the right hand. The piece continues with a melodic line in the right hand and chords in the left hand.

Musical score for measures 57-59. Measure 57 features a melodic line in the right hand. Measure 58 is marked *meno mosso*. Measure 59 is marked *rit.* and features a melodic line in the right hand and chords in the left hand.

Musical score for measures 60-62. The tempo changes to **Moderato** (♩ = 112). Measure 60 starts with a *mp* dynamic. The right hand plays a melodic line, and the left hand provides harmonic support with chords.

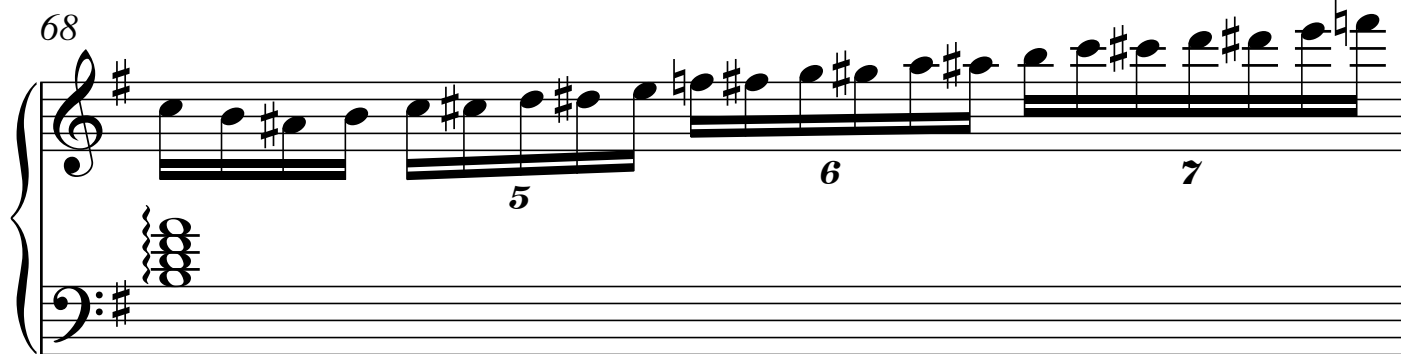
63



66



68



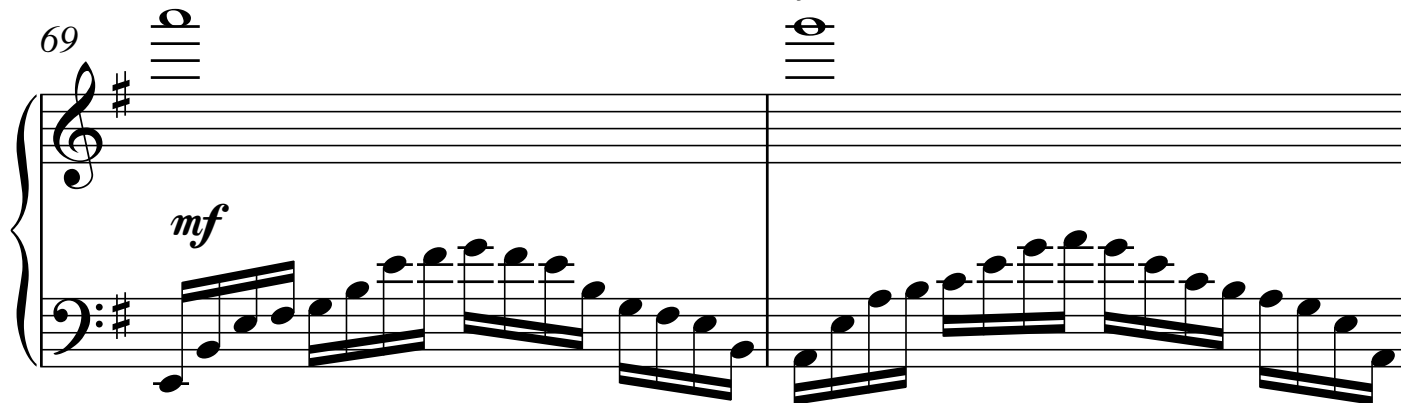
Moderato ♩ = 90

tr ~~~~~

tr ~~~~~

69

mf



8 71 *tr* *(tr)* *tr*

73 *tr* *(tr)* *tr*

75 *tr* *(tr)*

77

78

Adagio ♩ = 62

9

Musical score for measures 78-79. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 78 begins with a piano (p) dynamic. The right hand features a melodic line with a slur over the first four notes. The left hand plays a complex accompaniment with triplets and sixteenth notes. A forte (f) dynamic is indicated in the first measure of the system.

79

Musical score for measures 79-80. Measure 79 continues the melodic line in the right hand with a slur. The left hand accompaniment remains consistent. Measure 80 begins with a melodic line in the right hand consisting of quarter notes.

80

Musical score for measures 80-81. Measure 80 continues the quarter-note melodic line in the right hand. The left hand accompaniment features a pattern of eighth notes and triplets.

81

Musical score for measures 81-82. Measure 81 features a long slur over the right hand, which contains a half note. The left hand accompaniment continues with eighth notes and triplets.

10
82

Musical notation for measures 82-83. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. There are two treble clefs in the lower staff, one at the beginning and one in the middle.

83

Musical notation for measures 83-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a dotted quarter note G4, followed by a quarter rest, then a quarter note A4, and a triplet of quarter notes B4, C5, B4. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. There are two treble clefs in the lower staff, one at the beginning and one in the middle.

84

Musical notation for measures 84-85. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. There are two treble clefs in the lower staff, one at the beginning and one in the middle. The number '5' is written below the bass staff in four positions.

85

Musical notation for measures 85-86. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a quarter note G4, followed by a quarter note A4, and a half note C5. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. There are two treble clefs in the lower staff, one at the beginning and one in the middle. The number '5' is written below the bass staff in four positions.

86

Musical notation for measures 86-87. The treble clef contains chords. The bass clef contains a sequence of eighth notes with fingerings '5' and '5'.

87

Musical notation for measures 87-88. The treble clef has a long slur. The bass clef has a sequence of eighth notes with fingerings '5' and '5'.

88

Musical notation for measures 88-89. The treble clef contains chords. The bass clef contains a sequence of eighth notes with fingerings '5' and '5'.

89

Musical notation for measures 89-90. The treble clef contains chords. The bass clef contains a sequence of eighth notes with fingerings '5', '6', and '6', and a triplet of eighth notes.

12₉₀

rit.

Adagio ♩ = 50

92

p

3

94

ppp

March, 1 - 1991